

# Creative Explorations

## Challenge I

### GUIDELINES

#### Creative Explorations #1 - Creative Writing: Poems/Songs (fiction)

**Size/Form:** **Poems:** Rhyming and rhythm (optional) (K - 6) 20 - 50 words, (7 - 12) 40 - 70 words, (College) 40 - 100 words  
**Songs:** All styles accepted as long as the words are clear and audible. You may record on an audio cassette.

#### Minimum

**Requirements:** (K - 6) 30 - 60 seconds/melody & words, (7 - 12) 2 - 5 minutes/melody, words & 4 instruments, (College) 2 - 5 minutes/melody, words & 6 instruments (Midi instrumentation accepted)

**Title:** Name of creative writing (poem/song)

**Submissions:** Name of artist(s), teacher, age, grade

#### Creative Explorations #2 - Research Project

**Topic:** Marine Organism or Ocean Environmental Issue Emphasis on original thought, unique and comprehensive research

**Size:** (K - 6) 50 - 100 words, (7 - 12) 300 - 500 words, (College) 500 - 700 words

**Title:** Name of research project

**Submissions:** Name of artist(s), teacher, age, grade

#### Creative Explorations #3 - Mini Documentary Video (non-fiction)

**Topic:** Marine Organism, Ocean Environmental Issue or Historic Marine Life Issue. Emphasis on original thought, unique and comprehensive research

**Size:** (K - 6) 1 - 2 minutes, (7 - 12) 5 - 7 minutes, (College) 7 - 10 minutes

**Title:** Name of documentary video

**Submissions:** Name of artist(s), teacher, age, grade

### WYLAND TIPS

I was born in Detroit, Michigan far from any ocean. Explorer Jacques-Yves Cousteau inspired me with his films of life in the sea and I began my ocean studies in my school library. Today, students have many more information resources available to them for the study of the ocean than at any other time in history. Each one of you has at your fingertips fantastic resources including books, videos, internet materials, environmental groups and a wide variety of ocean related references that will support your study for your Ocean Challenge Creative Explorations.

### EXPLORATIONS

#### Selection Process

- Each school should put together a balanced, non-biased selection committee of PTA members and teachers to select the best Creative Exploration projects for the school.
- Only one submission from each category for each student
- Specify entry category.
- Select first, second, and third place entries for each category.

# Ocean

Challenge II

# Art

## WYLAND TIPS

I like to dive into libraries to study my favorite marine life. Today, there are many great books, photos, videos, internet and other research materials on a wide variety of fantastic marine life waiting to be explored. Each of us can create our own unique picture that depicts the timeless beauty of our oceans and friends in the sea.

## GUIDELINES

**Subject:** Marine Life Art

**Size:** 8 1/2" x 11" or 8 1/2" x 14" paper only (largest size to submit)

**Medium:** Oil, acrylic, watercolor, pencil, pastel, crayon, ink, construction paper, digital art tool, and photography.

**Title:** Name of picture (print all information on back)

**Submissions:** Name of artist, teacher, age, grade

The oceans of the world are home to a variety of colorful marine life. Simply choose your favorite marine animal and study its size, proportions and unique characteristics which will allow you to portray it in its natural environment. Beneath the waves live ocean creatures large and small from the largest blue whales to the smallest starfish. It's up to you to create a painting or a drawing that reflects your personal style of marine life art.

## SELECTION PROCESS

- Each school should put together a balanced, non-biased selection committee of PTA members and teachers to select the best Creative Exploration projects for the school.
- Only one submission from each category for each student
- Specify entry category.
- Select first, second, and third place entries for each category.

# Ocean Mural

Challenge III

It's time to take the Wyland Ocean Mural Challenge of America. Working together each of us can make a difference. Your participation in the Ocean Mural Challenge is greatly appreciated by The Wyland Foundation and all our partners. Today, scientists and artists must work together for the Big Picture!

## GUIDELINES

**Subject:** Ocean Themed Mural  
**Size:** Any size/indoor/outdoor  
**Medium:** Exterior acrylic latex  
—water based paint  
**Title:** Name Mural  
**School Levels:** (K-6) (7-9) (10-12) (College)

## WYLAND TIPS AND STEPS

**Step 1** Look at the shape and size of the selected wall before designing your school's mural. Group murals are a lot of fun with everyone working together in collaboration. The important thing is to just have fun.

**Step 2** Gather Paint and Supplies:

- Exterior acrylic latex paint in the following colors: white, black, royal blue, deep green, yellow, red, deep purple
- Several empty 5 gallon and 1 gallon buckets with lids for mixing
- Chalk
- Tape
- 100 large paper cups
- Clear Plastic
- Water stir sticks
- White butcher paper
- Paint brushes
- Paint rollers
- Painting clothes
- Two tables



**Step 3** Set up the Paint Kitchen next to Wall Mural:

- A. Set up two long folding tables.
- B. Cover folding tables with clear plastic.
- C. Cover plastic with butcher paper.
- D. Roll butcher paper along bottom of wall mural and tape to floor.
- E. Organize rollers, brushes, paint, and other paint supplies.

**Step 4** Paint ocean background colors—sky, surface, ocean, etc. I like to first paint the ocean and background, covering the entire wall with ocean colors. Next, maybe a reef?

- A. Use paint rollers and large brushes to cover background areas.
- B. Use small, medium and large brushes to paint details in the mural

**Step 5** Paint living reefs, coral, rock, kelp, etc. Think about a giant Polaroid photo where there is a mass of colors over the entire wall, then with paint, detail it slowly until it comes into focus.

**Step 6** Paint ocean life, whales, dolphins, turtles, fish, etc.

- A. Each participating artist should complete a rendering of their favorite marine life for inclusion in the school mural.
- B. Each artist can tape their drawing to a section of the wall and decide how large in proportion to the other marine life it should be.
- C. Use white chalk to draw in various marine life, whales, dolphins, fish, etc.
- D. All artists paint own animal. See tips B and C

**Step 7** All artists sign right side of mural (top to bottom)  
Working together voluntarily to give your school an ocean mural. will inspire your fellow students and teachers for many years to come.